

Joshua Highter

Recommended Watercolor Supply List

Bring any watercolor supplies that you already have. The following is a suggested list of materials. Feel free to go beyond the limits of this list, but in any case buy the highest quality products you can afford.

In an effort to make the process of buying materials easier, I have created a list specifically for this class on the Dick Blick web site. Here is the link <http://www.dickblick.com>. Once you are at the site, click on "for artists" next click "wish list" in the owner/ list name, type Joshua Highter. This will direct you to a list I have created. Fill in the quantity box for each item and then "add to cart" all quantities will be "1" except for the Arches Watercolor paper which should be "2".

You will notice that there is one relatively expensive brush. This is my favorite brush that I use in all my work. If you choose not to purchase that brush, please replace it with another small round brush of your choosing

IF you choose to purchase the entire list from Dick Blick, the only other materials you would need to get started are listed below under Sundries

Paper:

Several sheets (3-5) of D'Arches, 140lb cold pressed watercolor paper. 16" x 20". Or 22" x 30'. Please buy sheets, not pads or blocks. 22" x 30 " sheets may be torn into quarters for ease of transportation

Palette:

There are many commercially made palettes that work very well. I would recommend the "John Pike" or "Robert Wood" palette. Make sure that your palette has numerous compartments to hold your paints and a large mixing area.

Paint:

Please use professional-grade tube watercolors. Brands may be mixed. This is a limited basic palette; feel free to add additional pigments of your liking

Ultramarine Blue	Hansa Yellow Light	Quinacridone Rose
Cerulean Blue	New Gamboges	Pyrrole Scarlet
Phthalo Blue (optional)	Titanium White	Quinacridone Gold
Winsor Violet		
Neutral tint		

Brushes:

Three basic brushes are needed. There is no universal numbering system established for brushes.

1" flat (wash brush)
Medium pointed
Small pointed

Liquid Frisket

Liquid Frisket is used as a masking agent. It is available in many brands.

Sundries:

Two plastic water containers, sketchpad, pencils, masking tape, paper towels, tracing paper, and graphite stick.

We will be painting from observation (working plein-air in the garden), as well as from photographs and sketches. Bring a large assortment of photos and/or drawings containing subjects that are of interest to you – landscapes, still life, and flowers etc. **All photographic reference material should be at least 8" x 10" and copied on regular typing paper, not photographic paper**